

about us

Statesboro School of Dance provides exemplary dance training for children and adults. The studio attracts students from Bulloch and several surrounding counties.

The school offers classical ballet, tap, modern jazz, and hip hop and is recognized as a leader in classical dance education for all ages and levels in southeast Georgia.

Our mission is to foster the art of dance. To accomplish our purpose, we strive to:

- Offer excellent classical ballet, tap & jazz training to students at all skills levels.
- Work with other educational institutions to develop dance outreach programs.
- Develop a community understanding of the value of dance education.
- Engage in cultural activities that will enhance the quality of life in Bulloch County.

We also strive to provide our students with self-confidence, grace coordination, musicality, discipline, focus, and an appreciation of the arts.

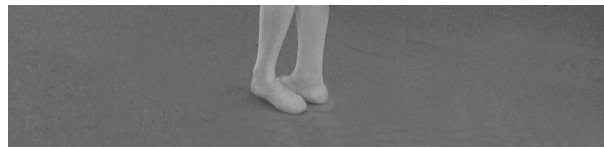
Private Lessons: \$35.00 per hour
Private lessons can be scheduled on an individual basis.

PERFORMANCE INFORMATION

*Our fifth annual **Faith in Motion** all praise concert, will be a free-to-the-public performance January 29, 2011 at the Emma Kelly Theatre. All proceeds will fund the Statesboro School of Dance community outreach project at the Boys & Girls Club of Bulloch County, providing leotards, tights and ballet shoes for Club students..*

Our annual spring recital, Saturday, June 4, 2011, is a ticketed performance. Ticket fees go towards the theatre and backdrop rental, as well as other costs associated with the performance. We are proud of our performance quality and strive to maintain excellence. Our tickets are reasonably priced at \$8 for children and \$12 for adults and are purchased through the PAC at GSU: 478-7999.

*Participation in **The Nutcracker** is optional but encouraged for appropriate age groups. These productions are sponsored by the Averitt Center for the Arts and are ticketed events. You will need to purchase tickets from the Averitt Center in order to view these performances.*



schedule

The **Adult Class** is for adults interested in taking ballet and/or tap for fun and exercise. No previous dance experience is required. We will introduce ballet and tap skills and terminology. Students are encouraged to progress at their individual speed. Ms. Brii will teach ballet and Ms. Dawn will teach tap.

Although Adult Class members are encouraged to participate in *The Nutcracker*, *Rudolph* and spring recitals as 'party participants' or character roles, members are not required to participate in performances or other public demonstrations.

Adult students with an extensive dance background may wish to take more than one class per week. They should talk with Ms. Shay about class opportunities for their skill level.

Monday 9:45-10:30 Tap

Monday 10:30-11:30 Ballet

DANCE ATTIRE:

Adults may wear clothing that is comfortable and moves easily, allowing you to work toward correct positioning. Traditionally, a leotard, tights and skirts are worn to ballet while tap dancers wear shorts, leggings, t-shirts or leotards. Men wear a t-shirt, shorts, or sweats.

You may wear whatever is comfortable for you.

However, the correct shoes are important. Ballet shoes should fit snugly, yet be comfortable and flexible. Women usually wear pink leather or canvas shoes. Men wear black or white leather or canvas. Tap shoes should not slip off the heel. You may choose tan or black in a variety of styles.

Dancewear may be purchased at the following locations:

KK's Dance & Fitness
7720 Waters Avenue, Savannah
912-691-0150

www.discountdance.com

Sugar Plum Fairy
8 E. Grady Street, Statesboro
912-764-7674

dates

August 9: First day of classes
September 6: Labor Day holiday
September 13-16: Bring a Friend Week
September 27-30: Parent Observation Days
October 31: Recital & Costume Deposit Due
November 18-21: Nutcracker *An Averitt Cr. production*
November 22-26: Thanksgiving Holidays
December 20-January 6: Christmas Holidays
January 10: Classes Resume
January 28: Faith in Motion Rehearsal
January 29: Faith in Motion Performance
February 1: Costume Balance due
February 7-11: Parent Observation Days
February 14-18: Winter Break Holidays
April 4-8: Spring Break Holiday
May 31: Picture Day. Portraits by Larita
June 2: Cast A Dress Rehearsal @ the PAC
June 3: Cast B Dress Rehearsal @ the PAC
June 4: Spring Recital @ the PAC

August 21 & 28: Nutcracker Auditions

Auditions are in the Emma Kelly Theatre. Call Averitt Center for the Arts at 212-ARTS for age-appropriate times.

October 18: Fair Parade

All students and parents are invited to ride on our float in the parade. We will not have regular classes on this day.

Please support your fellow students by attending performance whenever possible!

tuition & fees

**Individual registration is \$30.
Family of two or more is \$45 total.**

Adult students use class cards that are purchased as needed. The cards are punched with every attendance.

Ballet: Class Card for 8 classes for \$80 or \$10 per class
Tap: Class Card for 8 classes for \$64 or \$8 per class

Ballet and Tap: \$15 for both weekly or \$60 per month

A \$35 service fee will be added to all returned checks.

director

faculty

Shay Thompson Morgan began her ballet training at age three, following the Royal Academy of Dancing syllabus. She has studied with world-renowned teachers including: David Howard, Karena Brock, Patricia Wilde, and William Starrett.

Mrs. Morgan was a faculty member and soloist with Ballet South/Columbia City Ballet from 1996 through 2001. Her performance achievements include major roles in *The Nutcracker*, *The Sleeping Beauty*, *Coppelia*, *Les Sylphides*, *Cinderella*, *Hansel & Gretel*, and *Dracula*, as well as collaborations with the Savannah Symphony/Arts on the River Festival and Savannah Jazz Festival.

Mrs. Morgan holds a Bachelor of Business Administration (Marketing) degree from Georgia Southern University.

During her tenure as artistic director of Metter School of Dance (1994-2003) and Statesboro School of Dance (2002 - present), she has choreographed numerous original works and taught community outreach and dance enrichment programs for Bulloch/Chandler County schools, Georgia Southern University, the Boys & Girls Club and the Averitt Center for the Arts.

In 2003, Statesboro School of Dance, partnering with Sea Island Bank, bought the South Carolina Ballet's *The Nutcracker* to Statesboro. It was the first professional performance of the holiday classic ballet in the area.

In 2004, Mrs. Morgan was asked to direct the Statesboro Youth Ballet, housed at the Averitt Center for the Arts. She choreographed the first full-length regional performance of *The Nutcracker* for the Youth's Ballet's 2004 debut performance at the Emma Kelly Theater. The Youth Ballet's 2007 performance of *The Nutcracker* was sold out for six performances.

In 2007, Mrs. Morgan and her advanced students began teaching ballet classes to Boys & Girls Club members as a community service project.

In the 2008/2009 season, Mrs. Morgan assisted the touring Broadway show, *Wizard of Oz*, by preparing the local dancers chosen to participate during its performance at Georgia Southern's Performing Arts Center.

Mrs. Morgan and her husband, Clint, and their sons, Rand and Rhett, reside in Statesboro.

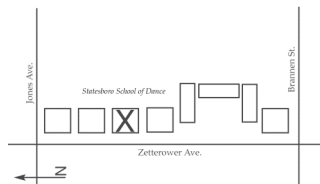
Instructor Kaye Miller has been dancing since she was eight and teaching for over 30 years. She is the owner/director of Kaye Miller School of Dance in Millen, GA. Ms. Miller has studied with Savion Glover, Frank Hatchett, Diana Rizzo, and Karen Herbert. Kaye has choreographed and produced many recital and competition pieces that have won numerous regional and national titles since 1989. Kaye, and her husband, Herb, and their daughter, Mathyn, live in Statesboro.

Instructor Brii Tyson has been dancing for over 20 years. She studied with the Richmond Ballet (VA), Arts in Motion (Atl, GA), and was a member of both the Jubilante Co., and DanSaems Co. (NC). She has worked with Jacqueline Pizarro and Gillian Murphy. Mrs. Tyson has attended Master Classes at North Carolina School of the Arts and Atlanta Ballet. She holds degrees in English and Writing & Linguistics and is currently Owner/Director of Vidalia Ballet.

Instructor Dawn Tysinger is a school psychologist and university professor by vocation but continues her life-long love of dance. She has 20+ years of training and experience with tap dance. She has trained in classical tap, Broadway tap and hoofing styles. In addition, she has previously taught tap to students of all ages and experience levels.

Instructor Beth Marshall has trained in many forms of dance since starting dance at age four. Growing up, she studied at American Repertory Ballet/Princeton Ballet School (NJ) and Kathleen Academy of Dance (NJ). Over the past ten years, Beth has had the opportunity to study with renowned teachers including Cholly Atkins, Buster Brown, Randy Skinner, and LeVaughn Robinson; she also took classes at Broadway Dance Center in NYC. As a member of New Jersey based tap companies, Kids on Tap and Dance for the Cure, Beth has performed in many venues across the NJ and NY area. She and her husband, Tom, live in Statesboro.

Instructor Caroline Watson began her dance education at age 3. She has trained for 15 years in classical ballet (Vaganova method), jazz, tap, traditional Russian folk dance, character dance and hip-hop. At the age of 14 she began dancing at the Atlanta Ballet in their pre-pro program. By 16 she was in the fellowship program where the students take professional classes and perform with them. This is her second year teaching for Statesboro School of Dance. Miss Watson is attending Georgia Southern to become a nurse.



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Adult Class