

TEACHING FACULTY

Shay Morgan began her ballet training at age 3, following the Royal Academy of Dancing syllabus. She has studied with world-renowned teachers including David Howard, Karena Brock, Patricia Wilde and William Starrett. Mrs. Morgan holds a Bachelor of Business Administration from Georgia Southern University. She served as faculty member and soloist with Ballet South/ Columbia City Ballet from 1996 to 2001. Her performance achievements include major roles in The Nutcracker, Sleeping Beauty, Coppelia, Les Sylphides, Cinderella, Hansel & Gretel and Dracula. She also studied and performed with Ballet South/Columbia City Ballet Jazz in numerous collaborations.

Mrs. Morgan has choreographed numerous original works and taught community outreach and dance enrichment programs for Bulloch/ Candler County schools, GSU, and the Boys & Girls Club. A member of the Statesboro/Bulloch County Chamber of Commerce since 2003, Mrs. Morgan is involved in community improvement through Statesboro Dancing with the Stars, a fundraiser for Safe Haven Women Shelter and FCA. In 2017, she was honored with a Deen Day Smith Award for her community service. She resides in Statesboro with her husband, Clint, and two sons, Rand and Rhett.

THE SSOD MISSION

The Statesboro School of Dance provides exemplary dance training for children and adults. The studio attracts students from Bulloch and surrounding counties. The school is recognized as a leader in classical dance education for all ages and levels in southeast Georgia. Our mission is to foster the art of dance.

To accomplish our purpose we: Offer excellent classical ballet, tap & jazz training to students at all skill levels, Partner with other educational institutions to develop dance outreach programs, Develop community awareness of the value of dance education, Engage in cultural activities that enhance the quality of life in Bulloch County, and Strive to provide our students with self-confidence, grace coordination, musicality, discipline, focus and an appreciation of the arts.

SSOD 2023-2024 SEASON

All Performances are held at the GSU PAC

July 26 & 27 | Registration for classes (\$35)

August 7 | First day of classes & "Nutcracker" (\$50)
& "Faith in Motion" (\$25) show participation fees due

September 4 | Labor Day Holiday

October 16-20 | Fall Holidays—No Classes

October 16 | Fair Parade

October 30, 31, & November 2 | Spooktacular Dress Up Days
(wear a costume to class)

October 31 | Spring Recital fee (\$70) & Costume deposit (\$130) due

November 20-24 | Thanksgiving Holidays – No Classes

There will be classes as usual on November 27 & 28

"NUTCRACKER" Dress Rehearsals at the GSU PAC
CAST A - November 30
CAST B - December 1

December 3 – "NUTCRACKER" SHOWS are at 1:00 & 5:00PM at the GSU PAC

December 18 – January 5 | Christmas Holidays – No Classes

January 8 | Classes resume

January 15-19 | Pajama Week at Dance! Wear your PJs to class!

February 1 | Spring Recital Costume Balance Due

February 12-16 | Winter Holidays—No Classes

There will be classes as usual on March 4 and 5

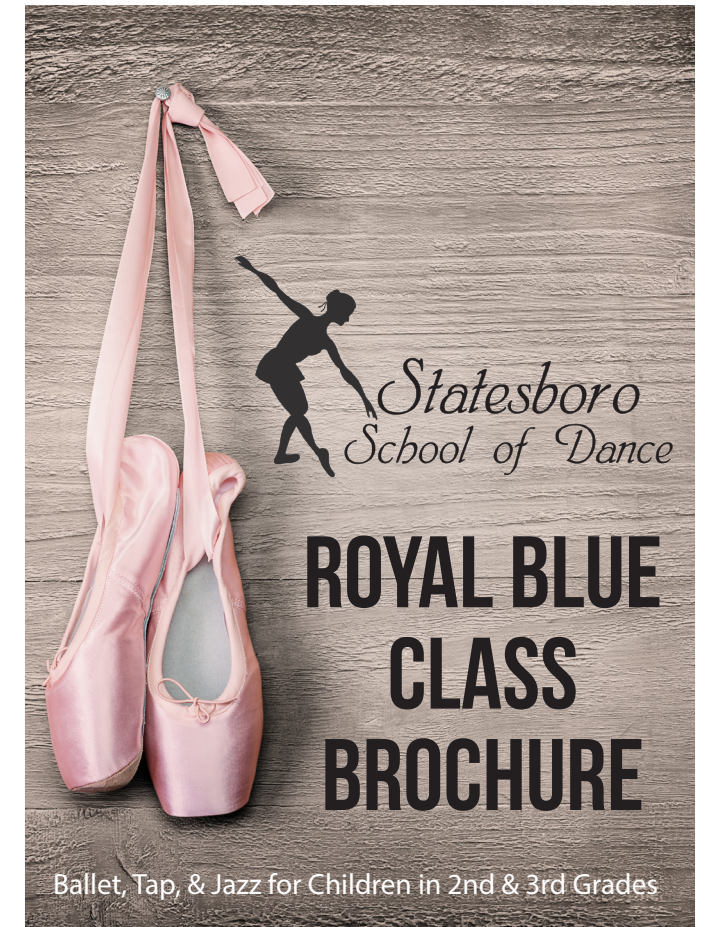
March 6 | "FAITH IN MOTION" Rehearsal - No classes this day

March 7 – "FAITH IN MOTION," One show only at 6:00pm at the GSU PAC

April 1-5 | Spring Holidays—No Classes

"Sleeping Beauty" Spring Recital Dress Rehearsals
CAST A - May 30
CAST B - May 31

**June 1 – SPRING RECITAL, "SLEEPING BEAUTY"
SHOWS are at 1:00 & 5:00PM
at the GSU PAC**



Shay Thompson Morgan
Artistic Director

306 S. Zetterower Ave.
Statesboro, Georgia 30458
912.764.2319

www.statesboroschoolofdance.com
facebook.com/statesboroschoolofdance

THE ROYAL BLUE CLASS...

Is for children in 2nd & 3rd grades. We build towards intermediate ballet, tap, and jazz skills. Students are required to attend class twice per week on Monday & Thursday. To advance quickly, talk to Ms. Shay about taking a third day each week.

SCHEDULE

Mondays: 3:30-4:30 Ballet with Ms. Shay

Thursdays: 3:30-4:30 Tap & Jazz with Ms. Shay

Times and dates are subject to change due to enrollment

ATTENDANCE POLICY

Performance Etiquette: Performance is a group activity. Therefore, everyone needs to be equally prepared in order to produce the best performance possible.

Students are strongly encouraged to attend all classes. Those missing more than 25% of classes or rehearsals may be removed from a performance or risk having their role performed by an understudy. This decision is up to the instructor.

PROCEDURES

To facilitate traffic, please enter the property from Zetterower Avenue and exit onto Donaldson street.

Please drop off and pick up children at the sunroom door on the side of the building. If preferred, there is rear parking available for walking children in. Please do NOT park in the drop-off line to walk your child into class.

Please do not drop off students earlier than 15 minutes before class time. We cannot be responsible for children left unattended.

Please do not post videos of your child's dances online (ex: Facebook, Instagram, etc.) without the instructor's permission.

Parking is available for parents and student drivers behind SSOD. Please, be respectful of the Split Ends' business and customers by not using their parking lot.

CLASS BEHAVIOR

Students should be respectful to the teacher and classmates at all times. Students who are disruptive and keep others from learning will be asked to leave class.

With exception of water, no food or drink is allowed in the classroom.

DANCE ATTIRE

Proper attire is critical in dance classes. All students must be prepared and properly dressed for class in order to reach their full potential. Parents of children who are perpetually unprepared will receive a personal call from the Director. **Class Uniforms are required and will serve as Faith in Motion costumes.**

Ballet: Girls wear specified class-color leotard, class-color ballet skirt, pink tights, pink ballet shoes. Hair in bun, no bangs. Boys wear a white t-shirt, black shorts, tights or leggings, and black or white ballet shoes.

Tap & Jazz: Low-heeled tan tap shoes and tan 'gore' slip-on boots.

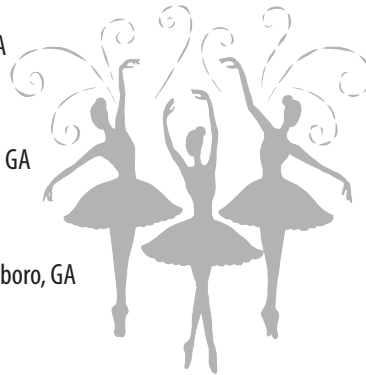
Dance attire may be purchased at ...

Tutus & Dance Shoes
139 Davis Road, Augusta, GA
706-305-1850

Bobo's Dance Supply
2352 Ingleside Ave., Macon, GA
478-738-0715

Little Doses
1198 Merchants Way, Statesboro, GA
912-764-3332

www.discountdance.com



PERFORMANCE INFORMATION

Recitals and Performances: The annual Faith in Motion praise concert is a free-to-the-public performance held in late February/early March. All proceeds fund the SSOD community outreach project at the Boys & Girls Club of Bulloch County. All performances are at the GSU Performing Arts Center (PAC).

The Nutcracker and the annual Spring recital are ticketed events. Fees go towards costs associated with performance. We are proud of our performance quality and strive to maintain excellence. Specific information on dates and tickets can be found at the SSOD website:
www.statesboroschoolofdance.com.

TUITION & FEES

Individual Registration: \$35.00
Family of 2 or More: \$45.00 Total

Tuition: \$85.00 per month for 2x/week

Tuition is due at the 1st of the month. A \$5.00 late fee will apply to payments received after the 10th. Please drop off checks in the white box at sunroom entrance. **A \$35.00 service fee will be added to all returned checks.** You can also pay online with your credit card via the Parent Portal.

Parents or guardians are accountable for all tuition & fees unless a release form is signed officially withdrawing a student from SSOD.

Performance & Costume Fees: The spring recital fee includes a recital t-shirt and a link to download your copy of the performance. Average costume fees range from \$60-\$80 and you will purchase 2-4 costumes for the recital. In order to defray a large amount due, we require a recital fee and costume deposit at the time the costumes are ordered.

Recital Fee: \$70 + Costume Deposit: \$130 = Total Deposit Due October 31st \$200.

Final costume balances will be due February 1st.

There is a \$25 performance fee for the Faith in Motion concert. This includes a link to download your copy of the performance, a car magnet and helps defray the cost of renting the theatre. This fee is due the first week of August. There is a \$50 performance fee for the Nutcracker. This includes a link to download your copy of the performance, a Nutcracker t-shirt and helps defray the cost of renting the theatre. This fee is due the first week of August.

Performance DVDs can be ordered for an additional cost. Contact Heritage Video at (912) 489-1364 for more information.

All tuition and costume fees must be paid in full to participate in the recital.

MULTIMEDIA

To download a copy of this brochure, view information and catch up on the latest news on events, rehearsals, performances, registration, camp and special events, please check our website or Facebook page.